



EXPLORE. MASTER. CELEBRATE. - THE HARP

## SUSANNA BERTUCCIOLI



Susanna Bertuccioli studied at the Conservatory „G. Rossini“ of Pesaro under the guidance of Bianca Maria Monteverde. She majored under the guidance of Marilyn Costello at the Curtis Institute in the USA, Ion Ivan Roncea at the Italian Cultural Institute in Bucharest, and Susan McDowell at Umbria Jazz. She won the first absolute prizes in the "Victor Salvi" Harp Competition and the "Petrini-Zamboni" Competition.

From 1982 to 1984 she was the first harp of the European Youth Orchestra under the direction of Claudio Abbado while collaborating with the Italian Youth Orchestra. Since 1985 she is the Principal harp of the Maggio Musicale Fiorentino Orchestra. During her career, she has also collaborated with Orchestra della Scala, Accademia di Santa Cecilia, San Carlo Orchestra of Naples, Filarmonica Toscanini, The London Simphonietta, and The Orchestra of the Italian Swiss Radio. In 2007 and 2009, at the invitation of Maestro Zubin Mehta, she played the First harp with the Israel Philharmonic Orchestra.

In addition to carrying out an intense activity in the classical field, she has also a wide knowledge of other musical repertoires such as jazz, ethnic/folk, and author's songs.

Bertuccioli has recorded several CDs: "Nevel" solo harp with her own arrangements (Beat Records), "Celtic Music" and "New Percussion" (RAI Trade), aired by Italian Television as the soundtrack of some transmissions. The album "Funiculi - Funiculharp"(M.A.P) is dedicated to Neapolitan music transcribed for the harp.

Susanna Bertuccioli is a harp professor at the Scuola di Musica di Fiesole and regularly gives Masterclasses around the world.