



EXPLORE. MASTER. CELEBRATE. - THE HARP

## ALEXANDRA BIDI



«Temperament, depth» (Klassik Heute): undoubtedly are qualities that led Alexandra Bidi to become a prize-winner of the ARD International Music Competition.

Appreciated internationally both as a soloist and within the orchestra, she performed in France, Spain, Denmark, Germany, and the USA with the Munich Chamber Orchestra, Bavarian Radio Symphony Orchestra, Aspen Music Festival Orchestra, Les Siècles and Orchestre de Chambre de Paris, under the baton of F.-X. Roth, Marin Alsop, Kirill Karabits and Michael Schonwandt. Bidi has appeared on stages and has thrilled the public at Philharmonie de Paris, Auditorium de la Maison de la Radio (France), Auditorio Nacional de Madrid (Spain), Herkulessaal and Prinzregententheater (Germany).

Alexandra Bidi stands out as the international prizewinner being awarded First Prizes at numerous competitions in Spain (Isolda), France (Léopold Bellan, Martine Géliot), Slovenia (International Competition of Slovenian Harp Association). Most recently, in September 2023, she won the Second Prize at the ARD International Music Competition. Bidi's debut solo album "Bach to Paris" has received passionate appreciation from audiences worldwide.

Born in 2002, the French harpist studied in Italy with Elena Gorna, Spain with Beatriz Millán and Zoraida Avila, and France with Ghislaine Petit-Volta, before joining the class of Isabelle Moretti and Geneviève Létang at the Conservatoire National Supérieur de Musique et de Danse de Paris.

Bidi holds a Bachelor's degree with the highest distinctions while pursuing a Bachelor's in applied mathematics at Paris-Dauphine University and studying in the harp Master's program at the CNSMDP.