



MASTER, EXPLORE, CELEBRATE THE HARP

IRINA ZINGG



Vision, talent, dedication, enthusiasm, and energy have granted the Russian-Swiss harpist Irina Zingg international recognition and appreciation. Dr. Irina Zingg is a Professor of Harp at the Civica Scuola di Musica Claudio Abbado in Milano and Founder and Artistic Director of the HarpMasters Academy & Festival.

Born in Moscow, Irina studied with professors Milda Agazarian and Olga Erdely and holds a degree with honors from Moscow State Tchaikovsky Conservatory. Not only has her career brought her around the world, but her artistic activity is also varied: it ranges from performing, to recording and expanding harp horizons in the Middle East in the 1990s through to her current worldwide teaching.

She also holds a Ph.D. from the Gnessin Music Academy in Moscow and is the author of numerous articles, forewords, as well as lectures on Russian Harp History.

Irina's professional dedication translates into her ceaseless work serving the harp community: she is the Founding Member of the Association of Russian Harp Teachers International, has served as a Board Member of the Moscow Cultural Foundation, and as a Correspondent for the WHC Review.

In 2006 she founded the worldwide recognized HarpMasters – Academy, Festspiele, Edition, and HM On the Road - which serves today as a significant liaison between generations of harpists while gathering, preserving, and furthering the international harp traditions.

Irina is a sought-after internationally appreciated harp pedagogue, who teaches worldwide regular seminars and workshops and is regularly invited as a guest professor at major world musical institutions in Italy, Russia, Germany, the UK, and the USA – among others. Furthermore, she regularly serves on the jury panels of major international harp competitions (among them - USA International Harp Competition, Israel International Harp Contest).

Her students have won top prizes at international harp competitions in Israel, Italy, Mexico, the Netherlands, Portugal, Russia, Slovenia, Serbia, Spain, and the UK and develop successful careers both as performers and teachers.