



EXPLORE. MASTER. CELEBRATE. - THE HARP

MARA GALASSI



Mara Galassi graduated from the Civica Scuola di Musica di Milano and the Pesaro Conservatory of Music with honors. She studied pedal harp with Luciana Chierici in Milano, David Watkins in London, and Emmy Huerlimann in Zuerich, performance practice with the harpsichordist David Collyer and the lutenist Patrick O'Brien and musicology with Michael Morrow in London. She served as principal harpist for the Opera House in Genova, Maggio Musicale Fiorentino, and from 1979 to 1989 for the Teatro Massimo Opera House in Palermo, Italy.

Today Mara Galassi develops her activities as soloist and as a member of the most famous early music Ensembles in Europe: Concerto Vocale (René Jacobs), Concerto Italiano (Rinaldo Alessandrini), Mala Punica (Pedro Memeldorff), Concerto Soave (Maria Cristina Kiher, Jean Marc Aymes), Concerto Koeln., Akademie fuer Alte Muik, Freiburger Barockorchester, etc. As musicologist she has done extensive research in the field of historical harps.

Galassi recorded for Tactus, Symphonia, Ricordi, Harmonia Mundi, Opus 111, Glossa and Arcana, Zig Zag. For Glossa Music : Il viaggio di Lucrezia, (Cannes Award) Les harpes du Ciel, A Microcosm Concerto. In Duo with the dancer, actress and regisseur Deda Cristina Colonna she gave birth to the film "Voluptas dolendi- I gesti del Caravaggio" produced by the Marco Fodella Foundation.

Recently Mara founded the "Ensemble de harpes Sebastien Erard", devoted to romantic music for harps ensembles on original instruments. She teaches historical harps and chamber music in Milano at the Civica Scuola di Musica C. Abbado and at the ESMUC in Barcelona and has given masterclasses in Lousanne Conservatory of Music, Lyon Conservatory of Music, Russian Gnessin Music Academy, among others.